

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH



BOARD OF STUDIES - SANSKRIT FACULTY OF ARTS

-: SANSKRIT :-

**SYLLABUS FOR
As Per NEP – 2020**

**PROGRAMME
2-YEAR PG SEMESTER- 01**

EFFECTIVE FROM JUNE, 2026

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Major/SEC/BKS****Syllabus of Master of Arts as per NEP-2020****Faculty of Arts****Effective from June 2026****Subject: Sanskrit****SEMESTER- I****SUMMARY OF 2-YEAR PG SEMESTER 1 SANSKRIT SYLLABUS**

Sem No.	Sr. No.	Category of Course	Course Title	Course Code	Course Number	Credit	Internal Marks	External Marks	Total Marks	Exam Duration
Sem-1	1	DSC	Classical Epic: Shishupalvadham-Canto-1 and Naishadhiyacharitam-Canto-1	SANDSC-1	101	4	30	70	100	02:30 Hours
	2	DSC	Alankarshastr: Natyashastr (Adhyay-1 & 6) and Dasharupak(1 & 3)	SANDSC-2	102	4	30	70	100	02:30 Hours
	3	DSC	Darshan: Tarkbhasha (Selected Part)	SANDSC-3	103	4	30	70	100	02:30 Hours
	4	DSC	Vedic Texts and Literature	SANDSC-4	104	4	30	70	100	02:30 Hours
	5	DSC	Introduction to Aarshkavy Ramayan	SANDSC-5	105	4	30	70	100	02:30 Hours
	6	SEC	Research Methodology	SANSEC-1	106	2	15	35	50	01:00 Hours
				Total		22				

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Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	1	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-1	Exam Duration	02:30 Hours
Course Number	101		
Course Title	Classical Epic: Shishupalvadham-Canto-1 And Naishadhiyacharitam-Canto-1		

Course Objectives:

- (1) To introduce students Shishupalvadham of Magh
- (2) To introduce students Naishadhiyacharitam of Shri Harsh
- (3) To evaluate the contribution of Magh and Shri Harsh to the tradition of Sanskrit epic.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to Magha's Shishupalavadham.
- (2) Students will be introduced to Shri Harsha's Naishadhicharitam.
- (3) Students will evaluate the contribution of Magha and Shri Harsha in the tradition of Sanskrit epic poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
1	1	शिशुपालवधम्-सर्ग-1 श्लोक : 1 थी 40	60
	2	शिशुपालवधम्-सर्ग-1 श्लोक : 41 थी 75	
	3	नैषधीयचरितम्-सर्ग-1 श्लोक : 1 थी 75	
	4	नैषधीयचरितम्-सर्ग-1 श्लोक : 76 थी 145	

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

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Suggested Reading:

- (1) संस्कृत महाकाव्य का इतिहास – प्रति गोयल, राजस्थान ग्रंथागार-2007
- (2) शिशुपालवध, प्रथम सर्ग-डॉ. जनार्दन शास्त्री, मोतीलाल बनारसीदास, दिल्ली-1972
- (3) नैषधीयचरितम् का काव्यशास्त्रीय अध्ययन, मथुरादत्त जोषी, बांके बिहारी-1999
- (4) नैषधीयचरितम् – शिवलाल द्विवेदी, हंसा प्रकाशन, जयपुर-2008
- (5) Naishadhiycharitam of Shri Harsh : A study Handiqui, Deccan College, Pune-1956
- (6) Naishadhiycharitam, Nimaya Sagar Press, Bombay-1942
- (7) A Critical study of Shri Harsh's Naishadhiycharitam, A. N. Jani Oriental institute-1957
- (8) संस्कृत महाकाव्य की परम्परा-केशवराव मुसलगाँवकर, चौखम्बा संस्कृत संस्थान, वाराणसी-1969
- (9) नैषधीयचरितम् सर्ग-1, 2, सुरेशचंद्र दवे, सरस्वती पुस्तक भंडार, अमदावाद-1995
- (10) महाकाव्यનાં લક્ષણો અને પંચ મહાકાવ્ય-ડૉ. હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ- 2011
- (11) શિશુપાલવધ- પ્રા. નીતીન રતિલાલ દેસાઈ, યુનિવર્સિટી ગ્રંથનિર્માણ, બોર્ડ, અમદાવાદ-૨૦૦૧

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation of Verses: Two out of Four	1 & 2	14
2	Translation with Explanation of Verses: Two out of Four	3 & 4	14
3	Essay Type Question: One out of Two	1 & 2	14
4	Essay Type Question: One out of Two	3 & 4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	1	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-2	Exam Duration	02:30 Hours
Course Number	102		
Course Title	Alankarshastr: Nattyashastr (Adhyay-1,2 & 6) and Dasharupak (1 & 3)		

Course Objectives:

- (1) To introduce the students to the Sanskrit poetics.
- (2) To teach the students some portion from Nattyashastr and Dasharupak
- (3) To introduce the great text of Sanskrit poetics.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to Sanskrit poetry.
- (2) Students will learn some parts of Nattyashastra and Dasarupa.
- (3) Students will be introduced to the great works of Sanskrit poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
1	1	नाट्यशास्त्रम् : अध्याय-1 & 2	60
	2	नाट्यशास्त्रम् : अध्याय-6 (अभिनवभारतीसहितम्)	
	3	दशरूपकम् : प्रकाश:-1	
	4	दशरूपकम् : प्रकाश:-3	

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Suggested Reading:

- (1) नाट्यशास्त्र, खण्ड-1, आर. एस. नागर, परिमल पब्लिकेशन्स, दिल्ली-2009
- (2) भारतीय काव्यशास्त्र की भूमिका, नगेन्द्र, दिल्ली-1963

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- (3) रसमीमांसा-आचार्य रामचन्द्र शुक्ल, वाराणसी-1947
- (4) अभिनवभारती सहित नाट्यशास्त्र-मधुसूदन सरस्वती, वाराणसी-1971
- (5) Abhinavgupta on Indian Aesthetic, Y. S. Walimbe, Delhi-1980
- (6) नाट्यशास्त्र की भारतीय परम्परा और दशरूपक-हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन-2007
- (7) दशरूपकम्-एफ़.इ.होल, परिमल पब्लिकेशन दिल्ली-2009
- (8) नाट्यशास्त्र: डॉ. तपस्वी नान्दी, सरस्वती पुस्तक भंडार, अमदावाद-१९८५
- (9) नाट्यशास्त्र: अध्याय-1,2 અને 6, डॉ. अजित ठाकोर, पार्श्व पब्लिकेशन, अमदावाद-२००८.
- (10) रससिद्धांत એક પરિચય: डॉ. प्रमोदकुमार पटेल, युनिवर्सिटी ग्रंथनिर्माण बोर्ड, अमदावाद-१९८७
- (11) दशरूपक: डॉ. शान्ति कुमार पंड्या, पार्श्व प्रकाशन, अमदावाद-२००८
- (12) ભરતમુનિનું રસસૂત્ર અને દશરૂપકવિચાર: डॉ. वसंत ભટ્ટ, सरस्वती पुस्तक भंडार, अमदावाद-२००६
- (13) ભરતનાટ્યશાસ્ત્રનું રસસૂત્ર અને રૂપકના પ્રકારો: डॉ. હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૨૦૦૬

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation of Karika: Two out of Four	1 & 2	14
2	Translation with Explanation of Karika: Two out of Four	3 & 4	14
3	Essay Type Question: One out of Two	1 & 2	14
4	Essay Type Question: One out of Two	3 & 4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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Programme	Master of Arts	External Marks	70
Semester	1	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-3	Exam Duration	02:30 Hours
Course Number	103		
Course Title	Darshan: Tarkbhasha (Selected Part)		

Course Objectives:

- (1) To introduce the systems of Indian philosophy.
- (2) To study the philosophy of justice
- (3) To teach the text of Tarkbhasha.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Introduction to the systems of Indian philosophy.
- (2) Study of the philosophy of justice.
- (3) Learn the lessons of logic.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
1	1	ભારતીય દર્શનનો પરિચય, ન્યાય દર્શનના પ્રવર્તક ગૌતમ ઋષિ અને તેમના ન્યાયસૂત્રનો પરિચય, શ્રીકેશવ મિશ્રનો પરિચય, તર્કભાષાનો પરિચય	60
	2	પોડશ પદાર્થ નિરૂપણ (સામાન્ય લક્ષણ અને સમજૂતી) (પ્રમાણ, પ્રમેય, સંશય, પ્રયોજન, દૃષ્ટાન્ત, સિદ્ધાન્ત, અવયવ, તર્ક, નિર્ણય, વાદ, જલ્પ, વિતણ્ડા, હેત્વાભાસ, છલ, જાતિ, નિગ્રહસ્થાન) કારણ નિરૂપણ (સમવાયી, અસમવાયી અને નિમિત્ત)	
	3	પ્રમાણ નિરૂપણ (પ્રત્યક્ષ, અનુમાન, ઉપમાન, શબ્દ)	
	4	પ્રમેય નિરૂપણ (સામાન્ય લક્ષણ અને સમજૂતી) (આત્મા, શરીર, ઇન્દ્રિય, અર્થ, બુદ્ધિ, મન, પ્રવૃત્તિ, દોષ, પ્રેત્યભાવ, ફલ, દુઃખ ઓર અપવર્ગ), પ્રામાણ્યવાદ.	

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Suggested Reading:

- (1) भारतीय दर्शन-प्रा. सी. वी. रावण, प्रज्ञा प्रकाशन, अमदावाद-२००६.
- (2) भारतीयदर्शन-उमाशंकर मिश्र, लखनौ-1957
- (3) सर्वदर्शनसंग्रह-सायण-माधव, हिन्दी अनुवाद-उमाशंकर शर्मा, चौखम्बा प्रकाशन-1964
- (4) भारतीय दर्शन- डॉ. सर्वपल्ली राधाकृष्णन, राजपाल एंड संस- दिल्ली - 110006
- (5) भारतीय दर्शन का इतिहास- आचार्य बलदेव उपाध्याय, शारदा मंदिर, वाराणसी.
- (6) सर्व-दर्शन-संग्रह- माधवाचार्य, चौखम्बा संस्कृत प्रतिष्ठान- वाराणसी.
- (7) तर्कभाषा- डॉ. गजानन शास्त्री मुसलगांवकर व्याख्या, चौखम्बा सुरभारती प्रकाशन- वाराणसी.
- (8) तर्कभाषा- आचार्य बद्रीनाथ शुक्ल व्याख्या, मोतीलाल बनारसीदास- दिल्ली
- (9) History of Indian philosophy by J. N. Sinha, Calcutta-1952
- (10) History of Indian philosophy by S. N. Dasgupta, Delhi-1975

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

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Subject: Sanskrit

SEMESTER- I

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Critical Notes: Two out of Four	2 to 4	14
2	Essay Type Question: One out of Two	1	14
3	Essay Type Question: One out of Two	2 to 4	14
4	Essay Type Question: One out of Two	2 to 4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	1	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-4	Exam Duration	02:30 Hours
Course Number	104		
Course Title	Vedic Texts and Literature		

Course Objectives:

- (1) To introduce some chapters of Rigved.
- (2) To understand education system of ancient time.
- (3) To know Indian Knowledge system.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Some chapters of the Rigveda will be introduced.
- (2) The education system of ancient times will be familiarized.
- (3) The Indian knowledge system will be known.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
1	1	चार वेद, ब्राह्मण ग्रन्थ, आरण्यक एवं उपनिषदों का सामान्य परिचय	60
	2	ऋग्वेद - पुरुरवा-उर्वशी संवाद सूक्त (10.95) विश्वामित्र-नदी संवाद सूक्त (3.33) सरमा-पणि संवाद सूक्त (10.108.), नासदीयसूक्त (10.129), पुरुषसूक्त (10.90.)	
	3	शुक्लयजुर्वेद- शिवसंकल्प सूक्त अध्याय-34 (1-6), प्रजापति सूक्त अध्याय-23 (1-5) अथर्ववेद- राष्ट्राभिवर्धनसूक्त (1.29), काल सूक्त (10.53)	
	4	वेदांग - शिक्षा, कल्प, व्याकरण, निरुक्त, छन्द एवं ज्योतिष का सामान्य परिचय	

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Suggested Reading:

- (1) Rugved, Ed. By Vishva Bandhu, VVRI, Hoshiarpur-1966
- (2) वैदिक साहित्य का इतिहास-कपिल द्विवेदी, चौखम्बा प्रकाशन-1992
- (3) वैदिक वाङ्मय का इतिहास-पंडित भगवद्दत्त, खंड-1, भाग-1,2
- (4) वैदिक साहित्य और संस्कृति-बलदेव उपाध्याय, वाराणसी-1980
- (5) वैदिक व्याख्या विवेचन-राम गोपाल, दिल्ली-1976
- (6) सूक्तमंजूषा-गौतम पटेल, सरस्वती पुस्तक भंडार, अमदावाद-१९६८
- (7) वैदिक आभ्यासो-डॉ. आर. जे. काथड, सौराष्ट्र युनिवर्सिटी, राजकोट-२०११
- (8) ऋग्वेद संहिता-(सरण गुजराती भावार्थ संहिता) भाग-१ थी ४ पं. श्रीराम शर्मा आचार्य, युग निर्माण योजना, गायत्री तपोभूमि, मथुरा-३, २००७

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation of Mantr: Two out of Four	2 & 3	14
2	Essay Type Question: One out of Two	1	14
3	Essay Type Question: One out of Two	2 & 3	14
4	Essay Type Question: One out of Two	4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	1	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-5	Exam Duration	02:30 Hours
Course Code	105		
Course Title	Introduction to Aarshkavy Ramayan		

Course Objectives:

- (1) To introduce the students the great epic Ramayan.
- (2) To evaluate Ramayan as a source of Sanskrit literature.
- (3) To study the social elements described in Ramayan.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to the great epic Ramayana.
- (2) Ramayana will be evaluated as a source of Sanskrit literature.
- (3) Social elements described in Ramayana will be studied.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
7	1	महर्षि वाल्मीकि का परिचय, रामायण की कथावस्तु, रामायणकालीन समाज,	60
	2	रामायण की समीक्षित आवृत्ति, रामायण का साहित्यिक सौष्ठव, रामायण की ऐतिहासिकता	
	3	रामायण में निरूपित आख्यान-अहल्योद्धार, गंगावतरण, समुद्रमन्थन, मरुदुत्पत्ति. कामधेनुहरण, शुनःशेषाख्यान, इला-पुरुषोत्तमोपाख्यान	
	4	रामायण एक प्रेरणास्रोत-भास, कालिदास, भवभूति, अश्वघोष की कृतियों की रामायण के परिप्रेक्ष्य में समीक्षा	

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Suggested Reading:

- (1) रामायण-हिन्दी अनुवाद-चन्द्रशेखर शास्त्री, पटना
- (2) रामायण- समीक्षित सम्पादन, प्राच्यविद्यामंदिर, वडोदरा
- (3) आदिकवि वाल्मिकी-राधावल्लभ त्रिपाठी, संस्कृत परिषद् विश्वविद्यालय, सागर
- (4) वाल्मिकी रामायण, खंड-1, सम्पादक-ए. एल. गाडगील, श्रीरामकोश मंड, पूणे-1982
- (5) श्रीरामायण महाकाव्य का बालकाण्ड-सातवलेकर-1943
- (6) रामकथा- फ़ादर कामिल बुल्के, हिन्दी परिषद्, प्रयाग विश्वविद्यालय-1999
- (7) रामायण के आख्यान-धर्मेन्द्रनाथ शास्त्री, परिमल पब्लिकेशन, दिल्ली-1996
- (8) महर्षि वाल्मिकी-जीवन और दर्शन-सुदर्शन भाटिया, दिल्ली बुक ब्यूरो, पञ्चकुला-2008
- (9) वाल्मिकी रामायण का समीक्षात्मक अध्ययन-मीनी भारद्वाज, शुभदा प्रकाशन, दिल्ली-2009
- (10) कालिदास परिशीलन-राधावल्लभ त्रिपाठी, संस्कृत परिषद्, सागर-1987
- (11) महाकवि भास-नेमिचंद्र शास्त्री, हिन्दी ग्रन्थ अकादमी, भोपाल, मध्यप्रदेश
- (12) Secondary tales from two great epics, Rajendra Nanavati, L. D. institute-1982
- (13) The Ramayan Tradition in Asia by V. Raghvan, Sahitya Acadami, Delhi-1998
- (14) वाल्मिकी रामायण-गीताप्रेस गोरखपुर, सं-2063

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05

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23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Essay Type Question: One out of Two	1	14
2	Essay Type Question: One out of Two	2	14
3	Essay Type Question: One out of Two	3	14
4	Essay Type Question: One out of Two	4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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Course Level	6.5	Internal Marks	15
Programme	Master of Arts	External Marks	35
Semester	1	Practical Internal	---
Category of Course	SEC -1	Practical External	---
Course Credit	02	Prac. External Exam Duration	---
Teaching Hours	30	Total	50
Course Code	SANSEC-1	Exam Duration	01:00 Hours
Course Number	106		
Course Title	Research Methodology		

Course Objectives:

- (1) To inform about research.
- (2) To study the nature of research, methods etc.
- (3) To introduce the nature of research paper etc.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Will be informed about research.
- (2) Will study the nature, methods, etc. of research.
- (3) Will be introduced to the nature of research paper, etc.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
1	1	સંશોધનનો અર્થ, પ્રકાર, સ્વરૂપ, ઉદ્દેશ્ય, સંશોધનની અધ્યયન પદ્ધતિઓ અને સાહિત્યિક સમીક્ષા.	30
	2	શોધનિબંધ લેખન, લેખન પ્રક્રિયા, શોધનિબંધનું સ્વરૂપ, શોધનિબંધના પ્રકાર, વિષય પસંદગી, સંદર્ભગ્રંથ સૂચિ અને પરિશિષ્ટ.	

Suggested Reading:

- (1) સંશોધનનું પદ્ધતિશાસ્ત્ર (Methods of Research) - લેખક: ડૉ. આર. એસ. પટેલ, જય પબ્લિકેશન, અમદાવાદ
- (2) સાહિત્ય - સંશોધન: પ્રક્રિયા અને પ્રશ્નો - લેખક: ડૉ. ભરત પરીખ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
- (3) સંશોધન પદ્ધતિ - લેખક: એલ. આર. યાજ્ઞિક, બી. એસ. શાહ પ્રકાશન, અમદાવાદ.

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- (4) संशोधन प्रविधि, प्रा. सी. वी. भलेता, पार्श्व पब्लिकेशन, अमदावाद
(5) संस्कृत शोध पारिजात, सत्यव्रत शर्मा, ईस्टन बुक लिंक्स, दिल्ली
(6) शोध पद्धति, डॉ. रामगोपाल सिंह, शांति प्रकाशन, रोहतक
(7) शोध स्वरूप, डॉ. अनिलकुमार झा, हंसा प्रकाशन, जयपुर
(8) Indian textual criticism, Dr. S. M. Katre.
(9) Sahityik Sanshodhan: Swaroop ane Paddhati, Dr.Ramanlal Joshi, University Granth Nirman Board, Gujarat

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	06
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	15

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains Three marks. Student should secure 06 Marks for passing in internal Exam.

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Essay Type Question: One out of Two	1	14
2	Essay Type Question: One out of Two	2	14
3	Short Type Question: One out of Two	All Unit	07
		Total Marks	35